Six Months Aint No Sentence
2011
Jim Leftwich

Book 4

||||||||||||||||||||||||

not that

communicative
conven signs
or poten
individuals as
used language
com system
or letters
in a system
and a gesture
a symbol
is similar
in part
of a system
of the con
signs sense
while they through

06.20.2011

not this

semiotics
of three
intervening
emitting
various
reception
by means
of touch

06.20.2011

not that

frequent strata cross
objects anchor flower
gauge sticks quipu
markings or rosary
or gem lan counting
pebbles cowrie
mussels ritual
inscription raised
reading with fingers

06.20.2011

not this

momentary gesture
expression mimetic
ling smoke phores
whistling humming
hissing ling ritual
need or auditory fire

06.20.2011

not that

has reimposed
language
of various such

such are gesture
vow token plain
grew

methods of
visual with
the intention
such as drums

06.20.2011

not this

these most spo receiving
memory without a human
between when as without
desire to bring directional
and
for
is
his
intermedi
tones flashlight may be
the spoken written word

06.20.2011

not that

sign were
each of
transfers
such as
two value
word into
used
cannot be
therefore
restricted
by means
of
perpetuate
the carrot

06.20.2011

not this

notches under the
custodian kept
anarchist unkempt
carved various
lengths shell cattle
called object drums
writing purple smoke
scratching and
etymology to tear
rites or picture verb

06.20.2011

not that

world
in a form in
which written
or not
becomes value
initiated
into

06.20.2011

not this

stages of writing
did not
cor message
interpreted
by read
radicalizes
the prin syllabic
ideas elements
as a tool of form

06.20.2011

not that

goat horse
intended
while a trail

06.20.2011

not this

in the sentence
to express
the word and
its subsequent
writing of
syllabic contrast

06.20.2011

not that

included full
have set
corre lies in
which words
written are
the sentence
and a saw

06.20.2011

theme

zest see linear
or label for
cathedral invests

latent or lessens
nest

06.20.2011

variation

as near as
guesses in
a line
negates you
at what heat
does it
become
a cathedral

06.20.2011

theme

see voice feel text seeps
void and toll and foil
tachometer celluloid saddle
some of the scent sleeps oil
miles of colloidal
the tabletop covered in socks
cut to the chance
in a cab of your choice

06.20.2011

variation

cadence danced
on drums
seeds dangle
jacket
customs
unutterable gang

06.20.2011

theme

our near
our none
our err
our non
your ear

06.20.2011

variation

wet hot sizzles
like a jail

06.20.2011

theme

the violin mill knits voices

the violin milk
a snit

06.20.2011

variation

volatile boll-weevil moon
maybe the keys to a useless viaduct
maybe leveraged golf vanilla
kneecaps
Vladivostok
may be the keys to avoid

06.20.2011

theme

avoid the balloon
The Linoleum Inn
the alligator
and the lanyard

06.20.2011

variation

mistakes estimate advantages
the data are unnumbered
the same remains the same
the telephone

the kite
and the crab
catnip is always on sale
as a special kind of meat

06.20.2011

theme

peas ermine paisley stabbing
militant intentions
a net around a nightgown

06.20.2011

variation

see the void
asleep inside
its own balloon
it is a vessel
insignia grist
seagull
it sizzles
in a jar
as rare
as any cult

06.20.2011

theme

Manitoba at night
eating insignia
by the sea
such turtle
such duck
ever since
too quick to quit

06.20.2011

variation

eating mud
by the seashore
she said
it is a sign
of seagulls
and submarines

06.20.2011

theme

peas by volume corvine in the valley
miles of uselessness
delivered by mules in trucks
on one side is the sigil
on the other side is a meth lab

06.20.2011

variation

jail kettle eels loneliness
lots of luck
alone on the level sea

06.20.2011

theme

line-up palace of June-bugs
under a napalm hat
not old enough to be the dealer
one mistake at a time

06.20.2011

variation

old enough to dance veils
aboard The Lord of Seeds
not enough to set full sail

06.20.2011

theme

page guts tattered rotisserie Kremlin
goblin golem nestles snafu toolkit
snippet scissors conic aesthetic
Holstein iota tasteless freezers
unprincipled pipeline

06.21.2011

variation

leaks seldom audits duplicity
therefore audible brooms
dust gasp prices rocker
chairs chains
hemoglobin moon

06.21.2011

theme

season
of the
eye

sea lion

06.21.2011

variation

keeps kept unkempt
grins uncut
recused

06.21.2011

theme

coin corn on cusps
shucks knuckles
clasp

06.21.2011

variation

boot-lobe nickel
cubicle nil carrel
null set sales
laboratories on
the hit list

cupidity
torus
Rotterdam
imagine seeps
pool-loop data
tenuous flows
and sod

06.21.2011

theme

cauterized duple
eliminates lull
lessons besiege
guesswork
likelihood extrudes

06.21.2011

variation

naive tectonic nakedness ectoplasmic
swerves umbral bus stop
slumber unnerves

06.21.2011

theme

against gusts seeps again
the litmus tulip
integument

06.21.2011

variation

vast askance cul de sac
nullifies gunboat
salesmanship

ritual pirates pirouette
elope
riparian ethnicity
august salamander steam-punk
gulp culpable the gas-mask

1. asparagus
2. offset esophagus printing

06.21.2011

not this

Wal-Mart millions
in cost consumption
organi indust manuf
Califor yet possib
compa so world
enable metastasized
more become narrow
such laws China
pro-corporate would
retail climate and
commercial the rules

06.21.2011

not that

Wal-Mart enforceme
there depress mar
technolo following
the pu 45 Californ
her work was tha

car ship in China
pressure they wir
urgency of injured
for error believes
hurt job ir mak loo
want des she fac

06.21.2011

not this

who setting
tre cotton
inputs hopes
about production
standards frequently
facto conduc
cho everything
wag any
work he po

06.21.2011

not that

roads so
to worker
mont less
jus cheap
new industrial
manage opened
about everythin
better hou
clo huge
tough grocery

now assistant
and produce
the effect
wal relevant
for local

06.21.2011

not this

effe are
businesses mar
economist steac
retail local
dec opened
store shops
so foun
first job
new typicall
providers since
busin professiona
dimin community
to go

06.21.2011

not that

transformat warehousi
ind efficiency
comp ba standa
if true unionizatio
worke res through hire
do su engineeri

sprinklers times im
empl but mex price
than were so sirr
about im bar both pros

06.21.2011

not this

especially suppliers
tak mainl increased
workers group found
earr 1990s cou sub
driving make assoc
world calculated
downward from reta
nationally sim ma
coming le cha unit
the concessions
insurar down going
like they wal pe
insigh in ev presiden
although even profits
them authoratativ
fro global othe
the mar concluded

06.21.2011

not that

season tinge midsummer
anxiety cyclic festivals
rolling a wheel copulated
thenceforward the fire

writer dancing their eyes
on a hillside of straw

06.21.2011

not this

spring the wheels signal
torch waters rolled past
the spectacle inhabits
convulsions in the middle
stillness of plague and flux

06.21.2011

not that

when the pebble
was to kindle
wizards stamp
new solemni
conducted hand
bells fire esca
returned constraint
of the green wolf
consecrated

06.21.2011

not this

filter bubble
idea that
to know
will end
engine you
excited about
which get
a result
will never
upsetting the
danger in
bracketed web
believe world

06.22.2011

not that

now ben sor American
conferen slightly mine
nou know thinks will
fe an thinking dedicat
ya a un peo once pretty
cheap exi world discus

06.22.2011

not this

crawled bank
reversed eating
milk museum
where his
tree was
impressed with

the fact
in silence

06.22.2011

not that

memory looking
over a curse
fiction inform
lies collect
the welter of
organize
prey to choice

06.22.2011

not this

pattern in orde
survival an
psychology
prove you hospita
experience
servic tha maybe
vers our sounds
connecte
firewood not
choices gather
too rhythm
thro experimental

06.22.2011

theme

letters set fires in lines
cinch leech turtles butte
clench sinistral the misled
lyric mustard seed
on sliced eye
is an egg and wants to eat

06.22.2011

variation

this is bone laboratory seethe
seiche and billet
longitude the leeward

06.22.2011

theme

sets fire to lions
damaged in khaki grape juice
surge concierge of gecko
toenail asparagus
aeolian brontosaurus
catastrophic suture
filled with blindfolded toys

06.22.2011

variation

glues negation to the oil slick
much like the sneaky poem
tucked snugly
into the palace of excess big
soil lick packt fair and square

06.22.2011

not this

slender rim
gray bodies
sleek claws
thick sight
foragi fur
and buried in
tassel winter
hollow found
diminished

06.22.2011

not that

gnawi distribution
jumping characteristic
lives in a gap between
the teeth swallowed
anatomical woodchuck
like the porcupine

chisel ancestors
continually calcified
and temporary

06.22.2011

not this

disturbance
the oscillation
waves
or not

06.22.2011

not that

upon the past
again these
molecules
bent originally
crowding glitch
rarefaction

06.22.2011

not this

radio varies little
in units of gramm
especially gases

water is un of how
as is often said
or iron

06.22.2011

not that

interveni transmission
astronaut
ships and var
cordles
some directional
employed a radi
dot and dash
modulated
syste signal pictu ion
above the threshold
less sensitive
are simila
in bot cathode theory

06.22.2011

not this

125 years ago
unfettered mob
reflections
inventions
electromagnetic
in the same year
informatio with

the car
from the mecha
in the dig with
the ris mobiliza
phone today
which represents
the car cul di har

06.22.2011

not that

an American wrir prose
appro sequen challeng
small presses by innov
founded unpublishab
betwee 1970 and 1982
not as we fee alternati
editions are set prac fo

06.22.2011

not this

new world disappeared
the Croatan were the
settlers howe hypothes
defeat community tak
face small-scale avail
from unfa excl during th
traces of self-exclusion

06.22.2011

not that

object 1962 the
purpose of unlimited
art was one step
furth uniform book
intu secon sixties
at most owir
possibilite artis
manu the ingredient
demands socialization
of parallel multiples

06.22.2011

not this

the ob of the inc
explorations o 3
dimen aktiongrap
decollag obje olde
to ob re bring ir b
gr lid exhibit foun
sopf wedding is
four seven objects
seri contribution
new mu fou decad
edits by be wood
pub fac co appeare

06.22.2011

not that

elem in pa fac fluxu
goes there hwo sho
is most events an
activity collection of
the new bo conn tob
catalogue objectse
cubic toys false who
boxes of various cre
game others razor
poem-spoofs along
flapping scroll inte
experimental classe

06.22.2011

not this

work sound toward so
many pieces art ind
positi loft impre avant
concrete po project 63
the septem working
collecte many eye
repertoi expatria humor
to the festivals of th
instrument polishing
audience into their sea
mecha miir weather
were single occ co happ
mir eve as insid a circle

06.22.2011

not that

sideways th knowledge
is powe cipher included
for much of ke his serv
code au the glanc fi
mess explair and kno
they inscrib than anythi
gre along cont coun devi

06.22.2011

not this

precis combi gro the
crucial not knov text
sys into infol letters
bet agem hidden opp
nama disguise in fact

06.22.2011

not that

into reality a site
procedures betw
chewi noise

an witness to dialog
prevents the relat
natu

the publ wo vis conceptu
monun be imagined

forms

foam scu build dressi
scrutinis temporal
fissures metaphor

06.22.2011

not this

history and particularly
also content develope
availab undocume anti
establish identified in
France in the 1970s
was independently
composed of self
representation and
collective avai productio
of disob recalls th
technology and open
unive eithe organ to hav
be apartr the act amuso

06.22.2011

not that

combin sharing
the referring
inspiration samu
technol the
equipm wo
ethic particularly

May 1968
collective opposed
sexism and
other workplace
themselves no
history throu
certain women

06.22.2011

not this

an inspiration
in the
spring of
1970 the
creation was
critical for
domestic and
centered on
precarious when
women-led
videos from
1973 subject
alterna workers
organized in
comp the
confro viewpoints
in a
vid union
integ participati
disguise represent
the before
hov jobs
restrictions industrial
behavior correlatio
workplace this
is by
experienc factory

eloquent wome

06.22.2011

not that

the jump-shot is revo
hav defende until you
are two ha gradua go
the same squared hoo
with both feet of your
jump elbow back of th
rim shooting to ther se
shoo will is level hi de

06.22.2011

not this

crimes dissident
with civil
twon charges
relea been
from artist
alth likely
th Apri
Chinese writing
talk reporte
ret gra
future enjo
beh others
crackdown world

06.22.2011

theme

soffit juxtaposed labyrinth
luck of the negligible seashore
mise en scene asemic tuna
totalitarian otters beans and
beatniks buttercup stark trek
to the underbelly media lobe
stirs therein delimited starfish

06.22.2011

variation

lives amassed
acquisitio energ
twenty years
mail intimidated
others unselfish
working freedom
preco happen
platyp spells
of silence
whe calls
arrived given
neighbor eyes
crinkle closer

06.22.2011

theme

alternative says
right Texas
behind you
art began
previous extreme
tota intent
around years
abstract ideas
handy exec
heav illeg
refera forgeries

06.22.2011

variation

students holy provider
pearl frost disintegrate

06.23.2011

theme

channel pack avoids
the spice stamina

06.23.2011

variation

language quaffs
notable
diagnostic seeds

06.23.2011

theme

edible coffee flesh
inquires anemic
heroes

06.23.2011

variation

deficient canvas
innings competence
cooks alarmist
choir

06.23.2011

theme

clothes singer
ruins
thought cutter

06.23.2011

variation

meat glides
nursery shoe

06.23.2011

theme

object width holy winks

06.23.2011

variation

saint sauces
for creeks
weeping wing
sounds wheel

06.23.2011

theme

garb rot
poets
egg iron

06.23.2011

variation

stump
eject
legal
leak
chatter
glutton
join
transgress
couch
enraged
level
outcasts

06.23.2011

theme

bem palc
cete afk
sorn tev
rhe mavt
sebe sou
solt waw
ros gorn

06.23.2011

variation

fiftx
if
if
popseesyd

drasuntroek

06.23.2011

theme

computer
throwing arm
jumping
190
254
sounds
computer

06.23.2011

variation

lyqu vitamin each
otch ear at M
cetominophete
dextromethor
doxy amine succin
and gamble cinch

06.23.2011

theme

crows once
that hat
real mint
organisms

ethereal
the idea
unlike forks

06.23.2011

variation

original herd
pioneer shee
integ notic
to becc art
internatio
par perforn
during
living Fluxus

06.23.2011

theme

flux
on the floor
to the cop
had seen
avant
connection
was imm
to N

06.23.2011

variation

later we
became
works of
Fluxus

we ling
fork what
Na Ku

paintbrush
on the stairs
painting
the strings

installa
when the air

06.23.2011

theme

emerge as socks
of the Fluxus
walk

06.23.2011

variation

as a cork
to full-core
pink
a staircase
talks about
its magic

06.23.2011

theme

at the Flux
this would

unique
and direct

in layers

06.23.2011

variation

one the grounded
two would through

death-skull
sitting in the park

06.23.2011

theme

outside the no
a dizzying echo

like portals
to encircle
history

06.23.2011

variation

line un palace of lune bugs
oeokt to bed he dealer
aooaro ihe eord of Seeds

06.23.2011

theme

Preparation I
1. empty packet
2. add one half cup boil
and stir
3. let stand app
one minute
for thinner cer
more liquid for
use a little less
this unit no

06.23.2011

variation

thing weave is
much useful to
the moon
exclaims
a hundred
year map-war
much spread
the whole coup
and clown-map

06.23.2011

not this

produ moveme
visual cart
poem water
paper under
proper curves

06.23.2011

not that

post an frame
wandering
footste err
the will

06.23.2011

not this

close to the salt
battle flexible
during melancholy
wonder

06.23.2011

not that

can so easily be conch
means of core or even
less

cathedral seige under
hirsute
school-dice
eyes of the regal kite-
mask

06.23.2011

not this

answers sun-itch
awakened perch
hands novel
antlers and lie

06.23.2011

not that

artistic strands
traduce explicit
implemente
than a shoe

06.23.2011

not this

equal spher what
anyth either certain
suita imagination

on sphe read ver
thes dele on the in

06.23.2011

not that

when the

if there is any

everyone

for the duration

06.23.2011

not this

manif
yield a that

it is
a dis percep

to grasp

06.23.2011

not that

inhere
in the purpose
are no
intentional
consciousness
process

06.23.2011

not this

processes cannot
thus failed
in the course

06.23.2011

not that

now for
misunderstanding
Fluxus available
understandings
machine room
the Fluxus
principle has
individuals naturally
common wider long
individuals
others grown
uncategorizable

06.23.2011

not this

long yellow boot star falls

bottles evaporated audience

table one waiting rain

your feet spectacles lecture ends

repeat common audience translucent and twist

exit through an upward taut

culture bean

you think the find railway two

06.23.2011

not that

some dirt and
dump it onto
a newspaper

where nothing
is dripping

not to eat

06.23.2011

not this

words to produce
events without
words make
nothing add up to
the hat of a poet

06.23.2011

theme

non-poems, correspondences, process poems, fluxus poems, fun poems, opaque poems, empty poems, slippery poems, skewed poems, torqued poems, playful poems, love songs, eulogies, labyrinths, autodidactic poems, procedural poems, arbitrary poems, looking as reading as writing, serial poems, aggregate poems, clump poems, spray poems, thelemic poems, psychogeographical poems, raphesemic poems, dada poems, frottage poems, improvisational poems, crushage poems, lexeographic poems, tape poems, light poems, mask poems, water poems, dance poems, fire poems, ritual poems, dirt poems, festival poems, breath poems, collaborative poems, gestural camera poems, a poetics of anarchist sorcery, tossed word salads, propaganda of the poem, cut-ups, mash-ups, fuck-ups, poems of alchemical consciousness, anti-poems, cannibal poems, temporary autonomous poems, incendiary poems, ad hoc poems, asemia, psychoactive poems, sigilic poems, alembic poems, divination poems, autophagic poems, chaos poems, chance poems, generative poems, random poems, poetic ecologies and arcologies, writing against itself, destabilized languages, noise poems, glitch poems, list poems, string writing, provisional poems, textimagepoems, imbricate poems, everted poems, corrugated poems, historical poems, derivative poems, ahistorical poems, capillary poems, founds, collages, ephemeral poems, asemic lint poems, assemblage poems, emprientes, visual poems, lineated texts, serial textures, mutagenic poems, erotic poems, ascetic poems, fractal poems, archaic poems, aleatory poems, recombinative poems,

appropriated poems, decontextualized poems, repurposed poems, recontextualized poems, CAPs (computer aided poems), interrogating the surface of the text, transient poems, phase transitions, scores, discontinuous poems, potential poems, socialist poems, associational poems, decadent poems, therapeutic poems, concrete poems, trickster poems, constellations, meditations, intimations, provocations, fragmentary poems, plural poems, archeological poems, mnemonic poems, polysemous poems, shamanic poems, neoist poems, trashpo, pansemia, ethical excess

_____
_____

...an incomplete list... please feel encouraged to make your own...

06.23.2011

variation

sweat
rid of

take
disapp
measur
also

music is
history

06.23.2011

theme

laws
beginning
an anarchic
need
not subject
music
between performers

06.23.2011

variation

harmony
everything
rule
being
anechoic
devote
non-intention

06.23.2011

theme

overlooking
the political
you in which
appear cultures
among the
artists as
spontaneous
anarchists
between philos
lettri stretch
the functi

under whos
research is the
space of intent
carried out
by all things
indecipherable

06.23.2011

variation

verbal wars cooking
Americans find any
gun corporation
distant upside down
and weird
antediluvian catch up

06.23.2011

theme

what was that
prob war state
word before
Afghanistan

keep in mind
his childhood
where obsession
is leftover victory

06.23.2011

variation

roses evil complex
peninsula of the
national deed
wrote immediate
threat to statements
like Joseph Stalin

06.23.2011

theme

villain disturbs
Washington
as heard against
the failed
voodoo rescue

06.23.2011

variation

the ragtag war
in the full glare
of think
wars garnered
mania
in the covert
Yemen openly

shadows

06.23.2011

not this

glitch ar art
ef so ir discu
terr m circu
no mu ar file
into ar
reinterpretat
comm
applicatio
unexpecte
file using
editing or is
o for ou
involv h but
using glitch
art effe
hostec into
save tha ri

06.23.2011

not that

gene to v and
co break adds
fragile o
important use
avoid c glitch
camera be
this image

importan th if
do enough
the chang edito

06.23.2011

not this

find text edit
n to o except
click typ ir da
extensio
genera
change ra
loads your fit
th br glit
large alo crash
fi ar height r
severa
possible des
dif possibl
errors th aga

06.23.2011

not that

cowboy scene
squirrel log
she curtain

06.24.2011

not this

play never
our curtain
empty full
play
revolution
shall choice
inferno

06.24.2011

not that

question play
as perfected
for
timelessness

06.24.2011

not this

blast play
hurt again
nose

06.24.2011

not that

doubt finger
doubt curtain
play church

06.24.2011

not that

domestic to
qualify
correspondence
for
documents
as documents

06.24.2011

not this

cultural free
from the
choose and
celebrate

06.24.2011

not that

from door

usu leaves
light the
right open
top make
stile be
errors can
problems

06.24.2011

not this

shown ex
using holes
enough to
chisel the
hinge

pencil square
the inch
marks as
a guide

edge the
centered
route
from the mark

06.24.2011

song

song

dance
song
dance
song
dance
song
dance
song
dance
song
dance
song
dance
dence
dince
donce
dunce
dynce
dwance
sponge
singe
sang
song
dance
song
dance
song
dance
song
dance
song
dance
song

06.24.2011

dance

dance

song
dance
song
dance
song
dance
song
dance
song
dance
dance
dance
song
dense
dance
sponge
songe
sone
dance
song
dance
denca
dancer
dancing
sing
song
dance
son
sun
danc
dane
song
dance

06.24.2011

song

complet outslider

06.24.2011

dance

complette outsoder
outsolder
outsoulder
outsoldier
outshoulder

06.24.2011

song

seriouse businesse

06.24.2011

dance

liberole mudia

06.24.2011

song

d to
ids
sun
hat
rly
d to
con
ced
ion
rel
sus
sen
eat
aze
hes
the
ich
the

06.24.2011

dance

dly
his
eat
ain
act
h is
ood
the
ash
ere
osm
nus
ves
n by
rce
ain

ium
the
our

06.24.2011

song

the ses
rit alm
e or low
ulp zel
ose ite
tri ion
ery ots
n on ngs
ess ily
d in e to
are e of
vil ous
rly red
ees n on
use its
lso ing
ter nal
nal the

06.24.2011

dance

ins nus
d of umn
rgy adi
low nto

eth ing
ale ury
d is the
ess r is
her ner
nts air
ter ing
mes rth
the the
nts ets
but t in
its tly
not oth
arl see

06.24.2011

song

d to two
ris ear
rea the
ing d to
him all
not ple
ion man
osy eth
ach n it
his her
s it ied
ate ove
and t is
men als
ins ign
k be vir
l by pon
ian rap
ing rap
ink rah

06.24.2011

dance

ice the
nce e is
ain ype
rth one
r to ome
the rth
zed all
ols the
o be hok
the lus
s of see
ned ion
the ive
nds s of
ine the
the tre
n as ded
olt for

06.24.2011

song

rin ing
ins the
ian and
the rus
the ery
tri ion
nar atu

ods sun
aal ine
wea the
ame mps
h it out
ine d in
the e in
pre ich
ure ser
ons the
smu m it
cal ger

06.24.2011

dance

pon ers
nal his
etc of a
ume elf
own ers
her its
eas tes
his ork
s to ine
ter nah
rrh ter
ace ums
air ity
umn who
tis ite
ork ved
es a nse
ast tak
sts t of

06.24.2011

song

eed e in
ses ses
me i ted
ine ses
ses ine
ets ave
net ion
may ree
ina the
ore his
sed tue
ent ons
s of the
ink ely
eds ter
for uld
hat e in
oil tem

06.24.2011

dance

una ose
ned all
nce com
ain nes
ant the
nus dye
ure ase
his nce
per ous
ion ity

the oke
ely and
ars e is
con hot
t is ive
the are
ons x of
ide per
h is ork
ane are

06.24.2011

song

pre use
sun xix
ich is a
duc bra
ion the
ely ed a
mer the
und gly
hid the
f de ith
ven oin
ure sly
ble tui
e as rse
zon ged
ter hat
ies eir
the nly
ser orn

06.24.2011

variation

valerian lambskin mud pie
geezer tea light straggler
nudge doldrums elder ladle
catechism obtuse suitor

06.25.2011

theme

seasonal needles diamond
seagulls litigate gelatin
huge daisies at the gas pump
taste buds entelechy dashboard
dustbowl lesions suitcase
rattler aseptic haggle

06.25.2011

variation

vociferous bovine ibis volatility
mischief let's see ostensible
sonority nylon the mysteries
of knee-socks and Kafkaesque
minefields kind of like toast in
the afternoon knuckles knell
cavernous void delta edicts
not entirely unedited ecstatic
egg-glitch tuna this is what
happens sooner or later to
each fish in its sea or season

06.25.2011

theme

each happens egg not cavernous
the minefields of sonority mischief
bovine lets nylon knee kind after
noon void entirely glitch sooner fish
in or tuna unedited delta knuckles

06.25.2011

variation

volatility ostensible mysteries
Kafkaesque in knell editcs
ecstatic what to season

06.25.2011

theme

cavernous mischief after fish
knuckles volatility Kafkaesque
ecstatic delta glitch knee son
ority not egg ostensible in wh
at each the bovine moon in ha

06.25.2011

variation

cavernous knuckles ecstatic
majority at each fish after
Kafkaesque reason in wheat
inhalants moon ostensible
glitch mysteries knell misch

06.25.2011

theme

mischief caverns glitch
ecstatic bell buckles
mysteries afternoon
in fish-reason at each
Kafka burlesque egg bo

06.25.2011

variation

bovine mischief
glitch Kafka
egg ecstatic
in fish-buckles
reason at myster
ies fell afternoon

06.25.2011

theme

mischief after
moon-glitch
mysteries
ecstatic at
buckles reason

06.25.2011

variation

too beach fish
in its sea sun
or sea sure

06.25.2011

theme

couscous ionic ninja vibratory
iconoclastic besieged elementary
steamboat exemplary darkroom
hemispheric pig roast emphatic

06.25.2011

variation

agitprop task-force asterisk
tequila hijacked jet-stream
innuendo umbrellas silence

06.25.2011

theme

innuendo couscous tequila
iconoclastic agitprop steamboat
umbrellas hemispheric hijacked
ionic task-force besieged

06.25.2011

variation

incognito iconic umbrellas ironic
conscious agitprop semaphore forklift
beseech skylight dreamtime sequoia

06.25.2011

theme

beech conscious cognitive
icons agitated twilights
timeless aporia umbrellas
irenic foresight sequential

06.25.2011

variation

agitates nonstop catastrophe
intentional scooters rehabilitate
dissembling umbilical silences

06.25.2011

theme

preternatural tamed gustatory
maimed univocal vodka skies
suckle sonorous banana peel
aggravates variorum essences

06.25.2011

not this

1, 2, 5, 6, 10,
19, 20, 42

1, 5, 6, 10

deck of cards

06.25.2011

not that

nuts no choice
acceptance good
context find place
where we can
set fires no
choice defiance
bad context

06.25.2011

not this

be here
now zen
fluxus
attitude
as in #1
see 7,
12, 19

06.25.2011

not that

two glasses
water
water

ten glasses
and a
pitcher
a la Zyklus

06.25.2011

not this

see 29 chaos
magic borel
marx anarchy
rubin alchemy
we are
everywhere
crimethinc mr
fluxus Dante
buried in ice
but not here

06.25.2011

not that

changing expected
imagined
conventional
conditions
resistance
decontextualization
recontextualization
displacement
(of myth?) see 2
transformation
sorcery alchemy

06.25.2011

not this

continuation
of 7 will
in time equals
choice change
smoke bombs
see 14

06.25.2011

not that

5 objects
she: gives 5
he: keeps 1, gives back 4
she: keeps 1, gives back 3
he: keeps 1, gives back 2
she: keeps 1, gives back 1

06.25.2011

not this

see 1, 2, 7,
22, 47
12 again
same references

see 20
Church St
solution to problems
posed in 12, 13, etc.

06.25.2011

not that

who knows?
with telephones?
hidden in plain
view see 1

06.25.2011

not this

see 1 (Cage)
i have nothing to say
and i am saying it
silence
fill in the blank equals
choice see #s 5 and 6
capitalism bird as
consumer consumed
fake choices
see 1 and 2
zen fluxus acceptance
engagement with present
vs.
oppositional radicalized
engagement with present
attempt to unify the two
seemingly conflicting

positions

06.25.2011

not that

not choice
still seen
as self
aggrandizement
ego
also
acceptance of
conditions
see 6
art and anti-art
re
struggle vs. zen
can of paint?
carton of milk?

06.25.2011

not this

see #20
see 19
see 20, 32
see 26, variation
also 22
see #7, 1
eggs
see 1, 2, 7, 22
see 1, 2, 7, 12, 22
Jarry spelling

shit (shitter) (book)
or? curtain
dice
act equals choose
cards
gamble

06.25.2011

not that

Locations
trails behind Patrick Henry
area around the Can Company building
"transformer parks" relay stations
at electric and brambleton and/or
on hershberger
vacant back section of crossroads
abandoned strip mall in Salem

#s 1, 2, 5 ,6, 7, 10, 14
20, 22, 26, 29, 30 soaphorse operas

06.25.2011

not this

first done and
visu did them
for Soci through
Flux this was
essentially with
pieces prev that
is intermedial

seemed to death

06.25.2011

not that

divide a goat
sea granite
insects knot
coals groan
trees the bin
less matter
throat indigo
diameter and
poet scathe

06.25.2011

not this

far voices
goat-such
air-hangs
dead bats
unhurried
scent urn
thieves
fire escap

06.25.2011

not that

noon fleece
forbidden
truisms
knot travels
tumblers
conflagration
raven pirates
tower ink
vulnerable
wine apples
in a box

06.25.2011

not this

sluice climate
mouth marks
smoke-trains
coffin under
water grief
green parcels
cluster sea
weed visions
twisting ditch

06.25.2011

not that

slips their
sentences
played

ice urim
imp orts
arts

06.25.2011

not this

moving in
lar lark
larn off
stands wa
ter strand
equ surfa
ce bound
theo
denot
clear actio
n

06.25.2011

not that

punctu
ligl
lig
aure
astrologica
maki
pho

06.25.2011

not this

meeting terist sensibility
launchin sition of the sphinc
printing away of the sphinc
schism parts formation of
end of sphincterists down cussion of the sphin
if you wish to atten please specif or merely a g

06.25.2011

not that

meeting launching
printing schism
end if sensibility

06.25.2011

box

a claw and an ear in a plastic box

06.25.2011

event

cover your head with a violin

06.25.2011

box

a cardboard box containing a folded moth

06.25.2011

event

listen for cards being shuffled around you

06.25.2011

box

make a box

06.25.2011

event

move a box

06.25.2011

box

1. open box, close eyes
2. open eyes, close box

06.25.2011

event

remove label

06.25.2011

box

2 matching boxes
1 box of matches

06.25.2011

event

sign the sea

06.25.2011

box

wrap a box in violin strings

06.26.2011

event

oil water
water oil

06.26.2011

box

side by shed
shred your eyes
notice the
macrocosmic
situations

06.26.2011

event

this sentence
played th n ae
universal piano

frequencies
to pronounce
onl brea
cuts ha foa

06.26.2011

box

candles the
cake flings
en st poss
toward head

06.26.2011

event

sleeves accelerate
thro spraye
toward the
pattern nebulizers

06.26.2011

box

empty held
determ

with the
dropp ork

06.26.2011

event

ways seriou
enemies wh
o prese esta
b spre se us
underlying o
r th pieces o
the immedi t

06.26.2011

box

how up t
anything
o to form
s has wo
tools but
a dialect
r rea p a
bs one to
us wh oth
er ar all l
o t e disc
overy use
adag mak
e move se
communic

ating crite
ria perha s
teps imme

06.26.2011

event

carrion on carpet
with shaved
evening ruins
masonite black
ladders chords &
cords conditions

06.26.2011

box

block ladders
corrugated
artifice-envelopes
parrot-bone
carrion
surfing bitterly th
paper movie in a
sock

06.26.2011

event

impresario
fly-casting
copies
leap lead bears
containing
94% hamburger

06.26.2011

box

flag-hewn
fabricated
gourmet
references
to rotten
rotten wha

06.26.2011

event

unique versions
of price-lists
with chewing
gum & barefoot
puzzles

06.26.2011

box

versio re o ma
small plastic transfer
flu card ro rubb
not flux with w fl

06.26.2011

event

multip water
at are the
vein vessel
peach pitch
hot horn hop
playing level
wrote decides

06.26.2011

variation

1. vagrants against advantage
2. walking like ink on the sky

06.26.2011

theme

1. vagabonds against nothingness

2. sailing through the nautilus in a crooked line

06.26.2011

variation

1. stab-wounds against eyesores
2. the voice of the eye is a cut-up
3. variant and unhidden
4. once upon the umbrellas of the night

06.26.2011

theme

1. utility is worse than useless
2. no older than this day
3. mingles invariable hiding-places
4. like a jar of bees at the end of May

06.26.2011

variation

1. so much for the lineage of the sea
2. no such thing as the lineage of the sea
3. cathedral of osmosis
4. tuesday among the tulips
5. venereal osmotic terror
6. so much for the rake
7. no such thing as the Ace of Spoons

06.26.2011

theme

Sp[oons

06.26.2011

variation

junc ou kinds
transub acce
tha illu burns
most si throu
dema salt

06.26.2011

theme

renou embrac renou
reproac gar tendenc
corro consciou they

06.26.2011

variation

dynami destru
contact mas
burn
av mor ha new
persis

06.26.2011

theme

prec of self
at are

06.26.2011

variation

imperi desp
decisi
communit
social prin

06.26.2011

theme

unreadab
th b bliss:
psycholo

unread
conclusio
culture & gut;
that i was
told then i
w onl w time
/ & glut; & lt
ka i & g
tragicomic
linear f mo
in every c
it 7 l a the
agents
userc atomxm
heeps:
unreadabil nor
the jinx fed

06.26.2011

variation

like l is i
that a
makes a
sense
active
gymnastics
hands those
d take fr o
existential
and / &
be re can
what the w
ourselve
comfo of
italic that
little
abrasions

paradox
in fact, s t
first ilt
recognition
bulk th
what prit
readi means
towar
experimental
span-glut
text-aff
readable
coherent,
continuous

06.26.2011

theme

the often wine
egg knee
Harvar melt &
slit States
no beneath
their wilt
wherein poems
userx atomic
axiom heap
reef fed arts
and/nor throttle
tota egg-teeth
construc logs
no thing other
nor potato
publishe foams
that styles
possible the
world

06.26.2011

variation

memb eithe politica
associa deca has in
them bohemian wi o
ut bouzingo as and
si culture splitting th
signal tha tin exa ar
at word bone froh ja
rs orchestrating they

06.27.2011

theme

media politicize
prinju poems
unexpectec tosh
resourc the grer
printed wooc pu
blis even sociali
st cleart borders
of the future

06.27.2011

variation

occult contexts

within the futu
re forg tha to r
ead agai scatte
tow th belob rh
aps among aso
dend ap claime
howev experime

06.27.2011

theme

th affiliation complex
bouzingo key anecdo
ta actu page fork dif
fi und the uncertain
sou evidence ha odo
perogati appro as th
myt thein polit strivi
ng respon at research

06.27.2011

variation

culture of the challen
forins migl not styles
decoherent trans-how
from the circ dimensi
to politica an state u
sed dimen search rim
baud arli bohemia dif
ferentiate impor cultu

06.27.2011

theme

mod the traditio
polit poli and m
ajor no hav outs
is the ha histori
cal and un avant
gende long gard
e of the mo sivv
ev art tou world
war ephemeral n

06.27.2011

variation

culture appro renar
otar garde the aur
a in validatio temp
o coal decon gard
including bwri othe
r gard the phenom
ena P as such cons
between mass cult
ure an avant whicd

06.27.2011

theme

avant-gar
is sty consih
descripf opposite
the poetic limits
of the future
book-jugglers
to speak importa
art materia
and the film
of Warhols car

06.27.2011

variation

geo rel goo
resuits dog
catype norm
nothing would
prone the zero
to bacteria
wielding
schematic
divagations
xoom terrestrial
decorative tran
itions aligned
cult of none

06.27.2011

theme

bound abyss
of peeling

peril
shipwrecked
literary
transparency
styl style
bone dotted
apples
inherent
class against

06.27.2011

variation

death-spelling
conditional
text-obsession
vertical floot
in the middle
poem must
think readers
into fractured
mirror-sprawl

06.27.2011

not this

of an ong no
borders betwe
the concept of
Filliou and the
co network
origin nouveaux
after the sixties

06.27.2011

not that

after the sixties
concepts inseparab
fragment of th
direct practice
is anti-art

06.27.2011

not this

art grew out of
January one
million sponge
into the Fluxus
world connect
events eternal
network and
receive our lives

06.27.2011

not that

around the new lavish
thought-music
connectio the m birtha

had south of open
only creat perma 1968
the network gap
common in their other
eternal postal system

06.27.2011

not this

would f dispersed
n rejecting t world
in exchanges
slowly during the
late corresponde

06.27.2011

not that

network through many
examples mail art
emerging correspondence
open parallel
practitioners return or pass

06.27.2011

not this

within artworl alter a pass

when instructions to add
t othe variation co changin
g not only but also unfinis
hed by doing through weav
e correspondence of paper
collaboration from invited t
o no theme participant par

06.27.2011

not that

add to running
partist cente
receiver t ocre
ate the mailing

06.27.2011

not this

what do you
asked to write
date and return
another this
December

06.27.2011

not that

started with a
game for musi
c numbered op
en assembled
below philosop
hy no original
used by mail a
rtists to stamp

06.27.2011

not this

th ever soon
tiny maili ne
postal activit
ies magazine
has become t
he postal sys
t exclama ma
il quality zine
coil ec cover t
o works glue p
mediu odditie
s wax bas the

06.27.2011

not that

org wild coordinator
networking activ
from their reality
dot roles net differ
ent themselves to

formulate rubber st
amps also electronic

06.27.2011